

fringe

PRESS RELEASE

Metal Mouth in association with Eastlake Productions **Vines** by Alex Critoph



Sometimes in life you just need a little push in the right direction...

A story of self discovery, **Vines** tells the story of a girl finding herself through a spiritual ayahuasca ceremony, a traditional psychedelic brew made from vines, that is said to be able to reveal the true meaning of life. Uplifting and thought-provoking, it's a look at how to become the person you want to be, why you behave the way you do and finding human connection. Sometimes in life you just need a little push in the right direction... sometimes that push can take you to another dimension you couldn't imagine in your wildest dreams.

Writer/performer **Alex Critoph** trained at LAMDA and has worked on BBC's *Doctors*, The Park Theatre and at The Waterloo East Theatre. She started writing and producing her own work whilst at The BRIT School under **Metal Mouth Productions**, with productions including *Sinisterrr* at The Hen & Chickens and Cockpit Theatre and *Washed* at Brighton Fringe. Director **Lisa Cagnacci** has worked as associate Artistic Director of Theatre503 (2011-2016) where her productions included *We Wait In Joyful Hope*, *Animals*, *Dog Days* and *Billy Chickens Is A Psychopath Superstar* (also at Latitude Festival) and as Associate Director at Southwark Playhouse (2009-2011) where her productions included *Anansi: An African Fairy Tale*. Other directing includes: *F*ing Feminists* and *The Nightclub* (Hampstead Theatre, Women Centre Stage), *Flight Lessons* (The Space, Edinburgh) and *Hannah_27: Valiant Adventures of an Online Dater* (Made From Scratch/ Latitude). Work with students includes *Love and Information* (Morley College), *Confessional* (ALRA). Lisa also teaches directing at Morley College.

'[Alex Critoph] depicts her story in granular detail... she commands extraordinarily' ★★★★★ *Hiive*

'Acerbic and whimsical... explores and expounds the Millennial outlook [and] exposes the effect of the male gaze that so many women feel themselves scrutinised by on a daily basis.' Verity Williams, *London Pub Theatres*, pubtheatres1.tumblr.com

'Very hot take on being a woman, a feminist and wondering if there is more to life... emotionally draining with moments of liberation.' *ViewFromTheCheapSeat.com*

Listings Information

Venue	C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates	2-28 Aug (not 15)
Time	20:15 (1h00)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/vines
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
fax 0845 260 1061
box office tel 0845 260 1234

email press@Cvenues.com
www.Cvenues.com

C venues

For further information, images and interview availability please contact
Metal Mouth Theatre
or the C venues press office on 0845 260 1060 / press@cvenues.com

C venue 6
ROYAL SOCIETY
22 GEORGE STREET
0845 260 1234
www.CtheFestival.com
The Edinburgh Festival
fringe